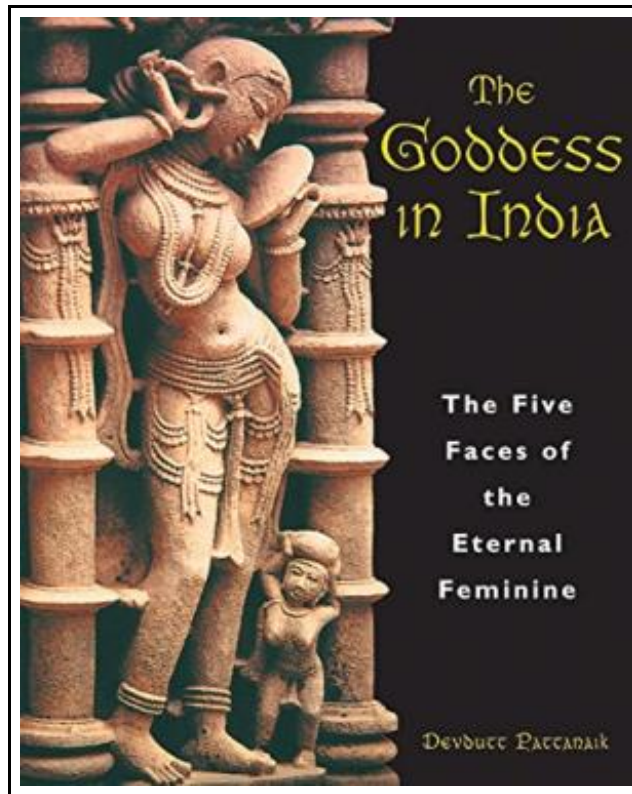


The Goddess in India: The Five Faces of the Eternal Feminine



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Reviews

Excellent e-book and useful one. It can be rally intriguing throgh looking at time period. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Pasquale Klocko)

THE GODDESS IN INDIA: THE FIVE FACES OF THE ETERNAL FEMININE



Inner Traditions Bear and Company. Paperback. Book Condition: new. BRAND NEW, The Goddess in India: The Five Faces of the Eternal Feminine, Devdutt Pattanaik, The first exhaustive collection of goddess mythologies from India. Explores the evolution of goddess worship in India over 4,000 years. Stunning color photographs illustrate many stories of goddess lore never before available in one collection. In India it is said that there is a goddess in every village, a nymph in every lake. Demonesses stand guard on village frontiers, ogresses howl on crossroads, and untamed forests resound with the laughter of celestial virgins. It is a land of mysterious Apsaras and seductive Yakshinis, of terrifying Dakinis and wise Yoginis--each with a story to tell. In this wide-reaching exploration of ancient Hindu lore and legends, author Devdutt Pattanaik discovers how earth, women and goddesses have been perceived over 4,000 years. Some of the tales recounted are revered classics, others are common and folklorish, often held in disdain by priests. Until now, most have remained hidden, isolated in distant hamlets or languishing in forgotten libraries, overwhelmed by the din of masculine sagas. As the tales come to light through word and stunning color imagery, the author identifies the five faces given to the eternal feminine as man sought to unlock the mysteries of life: the female half of existence is at first identified with Nature, gradually deified and eventually objectified. She comes to be seen as the primal mother, fountainhead of life and nurturance. The all-giving mother then transforms into the dancing nymph, a seductress offering worldly pleasures that bind man in the cycle of life. As this nymph is domesticated, the dominant image of woman becomes the chaste wife with miraculous powers. Finally the submissive consort redefines herself as the wild and terrifying goddess who does battle,...



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