



Contesting Images: Photography and the World's Columbian Exposition

By Julie K Brown

University of Arizona Press, United States, 1994. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book. When the world's Columbian Exposition opened in Chicago in 1893, photography was just over fifty years old and already a technology in transition. The use of dryplates had begun to simplify the photographic process, and Eastman Kodak's introduction of handheld cameras had begun to democratize the medium. The prevalence of photography at the Exposition further demonstrated this transition; not only were photographs used in innovative ways and on a scale never attempted at previous exhibitions, there were also competing uses of photography at the fair. Contesting Images reveals the intricately woven presence of photography at the Exposition. Exhibit by exhibit - including those of government agencies and departments of anthropology, social services, and education - Julie Brown shows how photography was becoming an important medium of communication. The special British Loan Collection featured preeminent photographers of the new pictorial art movement, while the most recent French developments in color photography and in criminal photography were on display. Key photographic manufacturers in the United States, including the Eastman Company, staged elaborate exhibits, and photographers such as James Landy,...



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