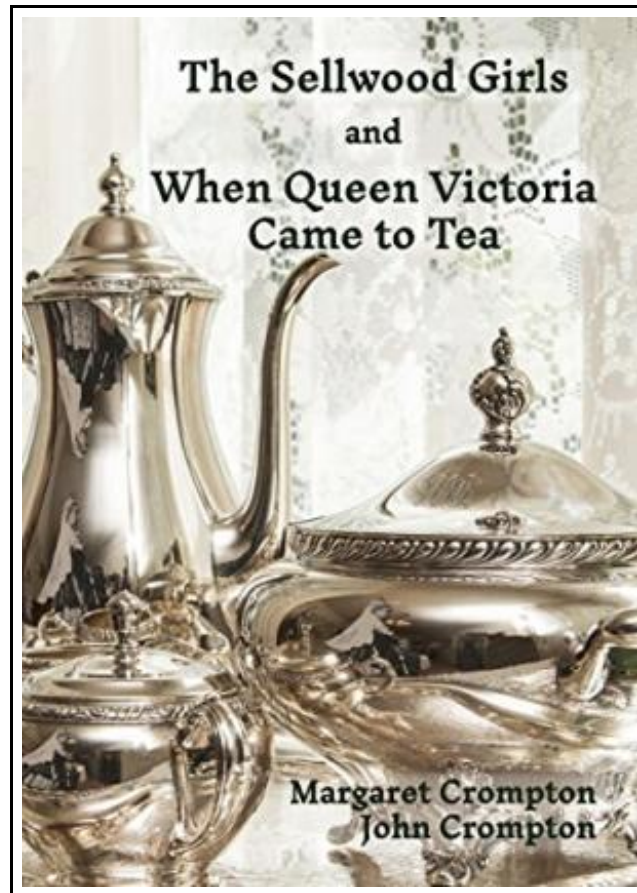


The Sellwood Girls and When Queen Victoria Came to Tea



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Reviews

This publication is definitely not simple to begin on studying but really exciting to read. It is actually rally fascinating throug reading time. Your life span will be enhance when you complete looking at this publication.

(Laurence Littell)

THE SELLWOOD GIRLS AND WHEN QUEEN VICTORIA CAME TO TEA



Magic Oxygen, United Kingdom, 2015. Paperback. Book Condition: New. 210 x 148 mm. Language: English . Brand New Book ***** Print on Demand *****. The Sellwood Girls : Emily, Anne and Louisa Sellwood were born and brought up in Horncastle, Lincolnshire. Their father was a solicitor. Their mother died soon after Louisa was born and an unmarried Franklin aunt came to care for the children. In 1827, the girls attended a boarding school in Brighton. Emily and Louisa married the Tennyson brothers Alfred and Charles, who grew up in Somersby in the Lincolnshire Wolds. Thus they were both sisters and sisters-in-law. Charles took the surname Turner, a condition of inheritance from his great-uncle Samuel Turner. Anne married Charles Weld. Their stories are characterised by hope and anxiety, love and loss, delight and despair, illness, guilt and, eventually, reconciliation. These stories emerge throughout the play. Hallam Tennyson (son of Alfred and Emily) is completing a submission to a playwriting event at the University of The Wolds - Bring-along-a-script, In seeking to give a voice to his mother and aunts, he finds a voice for himself. Much of his life was devoted to his parents, including helping Emily to compile Tennyson s memoir. After his father s death, he inherited the title and became, thus, Hallam, Lord Tennyson. His great nephew, also Hallam Tennyson, was a respected radio drama producer. Hallam imagines the 3 sisters together in the garden of their boarding school in Brighton, 1827. He becomes the involved narrator. Time scheme and narrative are fluid and intriguing. The girls reflect on their home life, then imagine future husbands (who appear silently to illustrate these visions). The girls are transformed into their adult selves and through narration, reflection and discussion, they review their lives. Eventually they address Hallam directly, so that...



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