



Breaking in to the Movies: Film and the Culture of Politics (Hardback)

By Henry A. Giroux

John Wiley and Sons Ltd, United Kingdom, 2002. Hardback. Book Condition: New. 236 x 155 mm. Language: English . Brand New Book. Breaking in to the Movies brings together Henry A. Giroux s best-known essays from the last twenty years, centering on important subjects on the cultural studies and pop culture agenda, including violence, race, class, gender, identity, politics, and children s culture. The volume charts his career as one of the most astute observers of the Hollywood tradition, from early reflections on Norma Rae and Looking for Mister Goodbar to ground-breaking analyses of more recent movies such as Pulp Fiction, Dead Poets Society, Dangerous Minds, and Fight Club. By addressing the profound pedagogical role of film in contemporary society, Giroux demonstrates how it dramatically shapes the way young people come to terms with today s most charged social issues.



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Reviews

Extensive information for book fans. It is written in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Otis Wisoky**

This publication is great. It is full of wisdom and knowledge You will not really feel monotony at any time of the time (that's what catalogs are for relating to when you ask me).

-- **Dr. Everett Dicki DDS**